ボーイズ・オン・ザ・ラン 5

花沢健吾

■スピリッツコミックス好評発売中／■

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20世紀少年（浦沢直樹）……1～22集
オメガトライブ キングダム（玉井雪雄）……1～5集
中道アフロ田中（のりつけ雅春）……1～8集
てんねん（吉田 聡）……1～7集
団地ともお（小田扉）……1～8集
ホムンクルス（山本英夫）……1～7集
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SKIN（林宏司・中井邦彦）……全3巻
超人ウタダ（山本康人）……1集

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雑誌 45760-56　小学館

恋をした。
失恋をした。
辛酸を、なめた。
もう、たくさんだ。
青山戦、待ったなし！
見よ、田西の命のイルミネーション、
その一部始終を。

花沢健吾 著作集

●ビッグコミックス

ボーイズ・オン・ザ・ラン……1～5集発売中
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たくなび（山口かつみ）……全5巻
オメガトライブ（玉井雪雄）……1～14集
鼎スパム（曽田正人）……1～11集
ティーンズブルース（コージィ城倉）……1～7集
My Favorite BIKE（山口かつみ）……1～3集
ＣＢ感。REBORN（東本昌平）……1～7集

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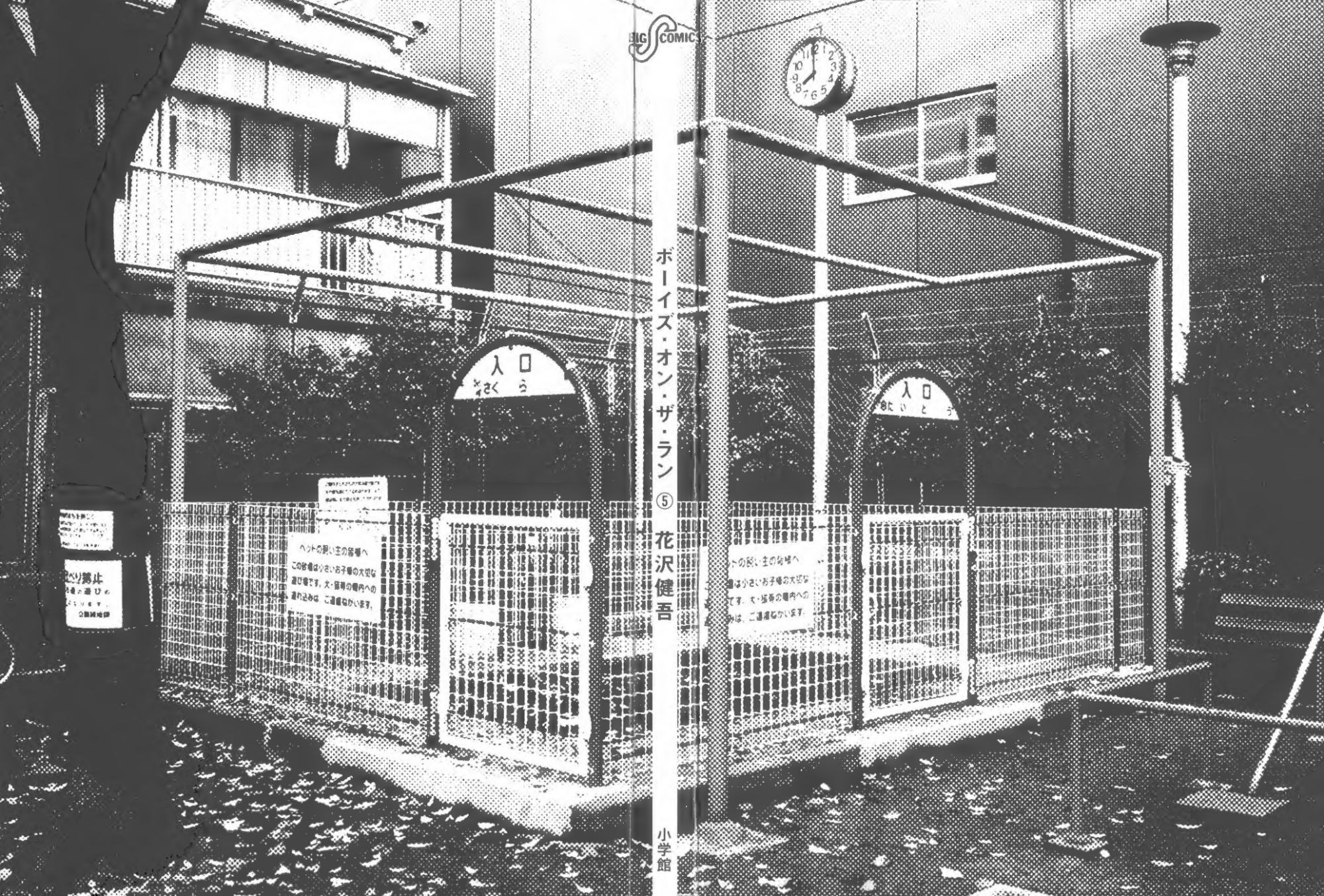

BIG COMIC

ボーイズ・オン・ザ・ラン ⑤

花沢健吾

小学館

BOYS ON THE RUN

VOLUME 5

BY KENGO HANAZAWA

TRANSLATED BY DANIEL LAU
EDITED BY ROBIN OTTENS

www.daniel-lau.com

ホーリーランド

5

花沢健吾

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Nghh!

Gahh!

Chapter 44

Champions in Komagata

Please don't die please don't die please

Ugh ... uhh.

CHAPTER 44

CHAMPIONS IN KOMAGATA

2

ガヤガヤ

HEY, WHO FORGOT ABOUT TODAY'S VENDOR?!

YES, HELLO?

YES SIR!

THANK YOU FOR CALLING MAMMOTH INCORPORATED, PLEASE HOLD!

click

HEY, I'M GONNA NEED TEN TIMES MORE COPIES!

gulp.

click

ブルル

BUT THERE'S TWO PEOPLE BY THAT NAME IN SALES. A MIDDLE AGED, OVER WEIGHT MAN ...

OH, SURE!

AH -

YES, UH, I'M AFTER A MR. AOYAMA FROM SALES.

BEEP BEEP

EXCUSE ME, ARE YOU LOOKING FOR SOMEONE?

SO SHALL WE SAY MONDAY MORNING, FIRST THING? TOO EASY.

... OR ONLY THE MOST HANDSOMEST GUY IN THE WHOLE COMPANY! WHICH ONE DID YOU WANT?

MR. AOYAMA, YOU HAVE A GUEST!

!

NAIKI, TALK TO ME.

MESSAGE BANK? HOW LONG'S IT TAKE TO SHIT? I'M GOING WITHOUT YOU.

clack

♬

SAIDA INDUSTRIES. TANISHI AT YOUR SERVICE.

SAIDA. TANISHI ...

6

I WANT MY MONEY BACK!

NO

Fuck you!!

No! Money No Life!

GAH

WHERE'S NAIKI?

Ha!

OH YES!

HOW DID AOYAMA WIN AGAIN?!

MR. TANISHI! WELCOME.

OOOH!

IT'S RAINING MONEY. I FEEL LIKE A PRINCESS.

AHH.

SUCH BIG HANDS ...

ANOTHER VICTORY, ALL THANKS TO YOU.

LO -

WHO'S UP FOR LOACHES? I'M BUYING.

NOW IT DOESN'T EVEN MATTER IF SHE WAS LYING OR NOT.

L-LET'S TAKE THIS OUT-SIDE.

I'M HERE, JUST LIKE I SAID!

...GH!

SCRAPE

SAIDA'S MAN IS HERE, HUH?

OH HO HO.

AH, CHIEF!

I DON'T BELIEVE YOU'VE PUT IN YOUR SHARE?

HOW'S THE OLD MAN DOING!

DAMN IT, WATCHIN' LIKE A HAWK. HERE!

MOST KIND.

もぞ"

もぞ"

UM, AH ...

UH, CARD, CARD ... I'M SECTION CHIEF AOYAMA.

OH -

SLIP!

MR. SAIDA'S DOING WELL. TANISHI AT YOUR SERVICE.

HAHAHAHA

WOHHH

I THOUGHT YOU WERE AMERICAN! YOU DON'T KNOW TAXI DRIVER?!

WHAT? WHO IS "TRAVIS"?

IT'S TRAVIS, MAN! HAHA!

DUDE, MOHAWK!

SUITS YOU.

I LIKE IT.

UM.

PLEASE STOP IT.

じぃ

じぃ

じぃ

SAIDA, HM? WHAT DO YOU WANT?

SO.

SIR! I HAVE COME TO FIGHT WITH MR. AOYAMA, SIR!

LOOK ...

じゃ

UH.

SS.

VIOLENCE AIN'T THE ANSWER, FRIEND.

HAHA, THERE EVER A GOOD REASON?

... I HAVE NO REASON WHATSOEVER TO FIGHT WITH YOU, MR. TANISHI.

...

HAHA, SURE!

BUT I KNOW, GOOD SIR, IT CERTAINLY HURTS TO HAVE YOUR WOMAN STOLEN.

THIS IS A PLACE OF BUSINESS.

EXCUSE ME.

.2

... DEAL WITH IT PRIVATELY, PLEASE.

IF THIS IS A PRIVATE MATTER ...

BUT HERE, WE DO NOT HAVE THE TIME TO ENTERTAIN YOU.

I DON'T KNOW WHAT KIND OF OUTFIT MR. SAIDA RUNS.

Saida Industries

Product Name: 48 Positions of Love Making
Name: Jemura Chinami
Number: 48 types + a secret man
サイズ
アソート比: completion
材料
版権取得
開発方法
Release Date
Price: maybe a little pricey
Content

Product outline/Selling Point
The ancient 48 sex positions
- This is a good chance to brush up on your sex know
Of course guys will like it, but girls will too
- Unfortunately the target audience is very limited.

Product Description
- The girls will be made of soft material.
There will be 48 kinds of poses
We should release them in a series

Product image (illustrated or photographic,
Maybe the mole can make this?
Girl

コート
発売年齢
入数
販売価格
ST取得
開発業者
目標販売数量

t Mammoth
20th August
ctLeader

Girl
Guy
The secret man needs jeans for each position

TH -

THIS AIN'T JUST PRIVATE, JACK!

Y-

YOUR PRODUCT POS48 WAS ORIGINALLY CONCEIVED AT OUR COMPANY, BY ONE OF OUR EMPLOYEES!

SAID EMPLOYEE DATED ONE OF YOUR EMPLOYEES AND OUR PRODUCT SUDDENLY BECAME YOUR PRODUCT!

GO AND EXPLAIN THAT ONE! HUH?!

WELL?

AOYAMA. I SEEM TO REMEMBER YOU PRESENTING POS48 AT A COMPANY WORKSHOP LAST YEAR.

HMM.

BEFORE I EXPLAIN, MAY I SEE THE DOCUMENT?

THAT'S RIGHT.

...

IT'S TRUE. I WAS, FOR A TIME, ROMANTICALLY INVOLVED WITH AN EMPLOYEE OF SAIDA INDUSTRIES.

HAHA. QUITE A WOMAN. THAT SHE WOULD STOOP THIS LOW, HONESTLY ...

I ONLY REGRET THAT SHE MANAGED TO ROPE POOR, TRUSTING TANISHI HERE INTO HER STORY.

AND COME ON. THIS BIT OF PAPER IS NO PROOF AT ALL.

ha ha

I CAN ONLY IMAGINE THAT SHE CREATED THIS FORGERY OF MY DESIGN OUT OF SOME PETTY REVENGE.

YOU MUST BE MORE CAREFUL, MR. TANISHI.

SHE MIGHTN'T LOOK IT, BUT SHE CAN BE VERY DIRTY WHEN SHE WANTS TO.

HAHA, YOU'RE SCARING ME.

YOU'D NEVER GET AWAY WITH FIGHTING IN FRONT OF ALL THESE PEOPLE.

TO THE FELLOW FROM SAIDA ...

... I SAY AGAIN.

KNOCK IT OFF. YOU'LL NEVER WIN.

AOYAMA - TAKE NAIKI AND GET TO THOSE VENDORS. NOW.

THANK YOU FOR YOUR TIME AND YOUR TROUBLE.

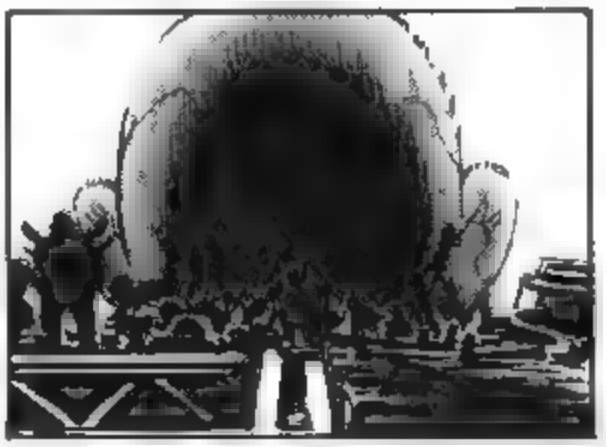
AS NO DOUBT YOU KNOW, WE PAY BETTER THAN ANYWHERE ELSE. WE CANNOT AFFORD TO PLAY WITH YOU ANOTHER SECOND.

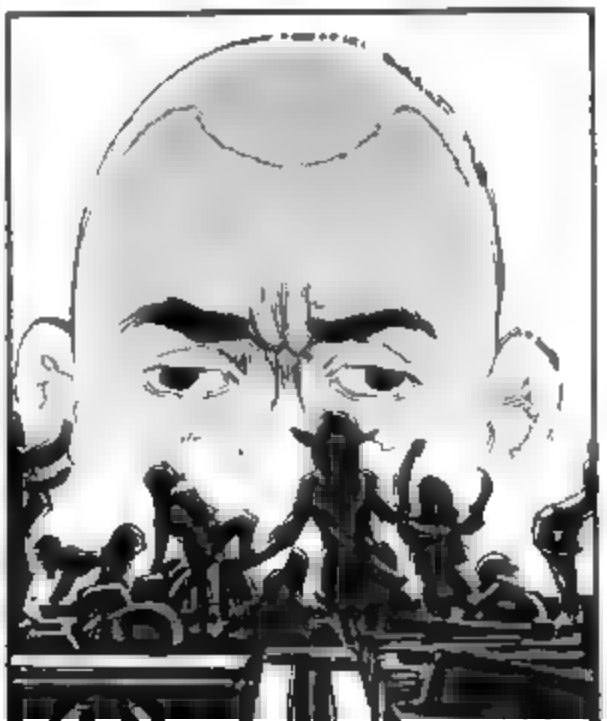
PARTA THAT PAY'S COMIN' STRAIGHT FROM CHIHARU'S DESIGN, Y'KNOW!

SHE'S PUTTIN' FOOD ON ALL YER TABLES! SO YA BEST BE SAYIN' GRACE!

YOU'RE SAYING WE OWE OUR SUCCESS TO ...

... YOU AND YOUR ILK.





ACCEPT THIS MAN'S CHALLENGE.
AOYAMA, THIS IS AN ORDER.

... YES SIR.

CHAPTER 45

EVIL WOMAN

COMIN' THROUGH. INTRUDER, LEAVIN' THE PREMISES.

!

江戸文化道場

Chapter 45
Evil Woman

DAMN IT, CHIEF ... WHAT A WASTE OF MANPOWER. THE USUAL SPOT OK?

YEP, RIGHT OVER THERE.

...

HOW OLD ARE YA?

YER A GROWN MAN. IF YA GOTTA FIGHT, AT LEAST LEARN TO PICK YER FIGHTS BETTER.

UM ... TW, TWENTY SEVEN.

OH, THAT UH ... SHIMIZU, WASN'T IT?

HEY ZURATA, WHO'VE WE MESSED UP RECENTLY?

AH, CERTAINLY. I'LL CALL AGAIN AROUND 11:30. ALL RIGHT. TALK LATER!

clk

COULD I BUY YOU LUNCH?

I'M TERRIBLY SORRY, SOMETHING CAME UP. I'LL MAKE IT UP TO YOU.

HAHA, OH YEAH. SHIMIZU WAS NOTHIN'. HELD HIS NOSE AND CRIED LIKE A GIRL.

SAIDA BOY, BETTER NOT WASTE OUR TIME, SON.

NAIKI? HELLO?

DAMN IT.

4

I KICKED HIS ASS.

I - I KICK -

IT JUST GOES THROUGH TO MESSAGE BANK.

NOT PICKING UP?

OH TANISHI. I'VE ALWAYS ADMIRED YOUR SENSE OF HUMOR.

AOYAMA, WE GOT US A BADASS HERE.

HA HA HA HA

GA HA HA

WOAH, YOU BEAT NAIKI?

SANYEI

SHADDUP LADY, AIN'T YOU DEAD YET?

GA HA HA

LOVE AND PEACE

YOU ROTTEN THUGS, ALWAYS BULLYING SOME POOR BOY. I WON'T STOCK YOUR CRAPPY TOYS!

AH, HELLO. IT'S AOYAMA FROM MAMMOTH ...

CAN BARELY FEEL MY FEET TOUCH THE GROUND.

I CAN BARELY SEE!

TA DA.
WE'RE HERE.

STEEL CAGE DEATH MATCH.

SO, HOW DO YOU LIKE THE PLACE?

PERFECT FOR A LITTLE ONE ON ONE, EH?

Dear pet owners

This sandbox is enjoyed by small
ildren. Please refrain from allowing
our dogs, cats, etc. into this area

WHAT'S UP? ARE YOU FIGHTING TODAY? WHO?

HEY, IT'S TAKA-HIRO!

NOT SO LOUD, I SAID.

DON'T FIGHT OVER 'EM.

WE WON'T!

OH, MAN! YES!

ミルヤニラ

YOU BETTER KEEP GOOD WATCH.

HERE.

WOW!

MAY I SUB IN?

GET DOWN AND BEG.

JUST SAY YER SORRY, KID.

LOOK AT YA. YER GOIN' DOWN IN A HURRY.

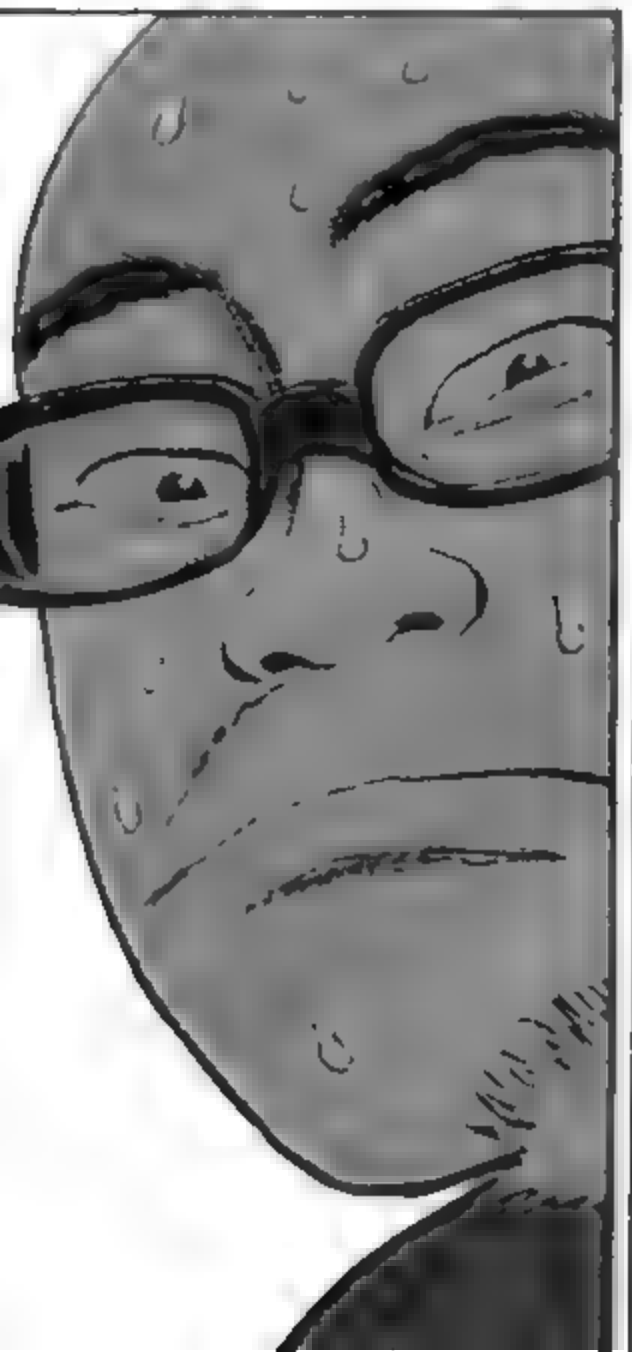
I'LL GIVE YA CREDIT FOR COMING DOWN HERE ALL BY YERSELF, THO'.

THEY'LL END THIS IF I SAY THE WORD. SAY SORRY, AN' GO HOME.

I DIDN'T ALWAYS WORK HERE. I KNOW HOW IT FEELS, BEIN' ON YOUR SIDE.

HEY!

LIL' SAIDA HERE'S GOT SOMETHIN' TO SAY. LISTEN UP!



SAY IT.
COME ON, KID.

I'M SORRY!

I'M SO, SO SORRY!

HEY. I'M STILL HERE.

I'M STILL STANDING.

- I GET TO LOOK UP THEIR SKIRTS

SORRY! SORRY! SORRY!

I'M REALLY VERY SORRY.

CHIEF? WE HAVEN'T MUCH TIME. LET'S GET ON WITH IT.

YOU CAN'T GO IN!

NO, GRAMPS! I SAID THIS IS A PRIVATE PARTY!

I'M STILL STANDIN'!

OH, FER CHRIST'S ... AOYAMA! DO IT QUICK.

ガヤ ガヤ ガヤ ガヤ

キャアアアア

KILL HIM!

KILL HIM!

出口

さようなら▲また

入口

COME ON! GO!

... BARE FEET?!

I GET IN NICE AND CLOSE, AND THEN MY CARD ...

IT'S OK! I CAN WIN!

I CAN DO THIS!

SALARYMAN SUCKER, WAS IT?

CHIHARU TOLD ME EVERYTHING.

THAT SHOULD BE ALL YOUR THINGS.

ANYTHING LEFT YOU NEED TAKEN CARE OF?

OH -

NO THANK YOU.

CAPOEIRISTA

Chapter 46

Capoeirista

AH COME ON, AOYAMA!

QUIT PLAYIN' AROUND!

HA HA. I NEVER PLAY AROUND.

CLAP

FINISH HIM WITH A *MARTELO!*

OH -

IF YOU WOULD PLEASE.

MR. AOYAMA, SIR!

SHALL WE START THE BEAT?

CLAP CLAP CLAP CLAP CLAP CLAP

CLA - CLA - CLAP ?

CLA - CLA - CLAP

CLA - CLA - CLAP

CLA - CLA - CLAP

CLA

CAPO ...

... WHAT?

NEVER SEEN CAPOEIRA BEFORE?

!

CLA - CLA - CLAP

HA!

MR. TANISHI.

ARE YOU GIVING UP ALREADY?

-ING.

WHOOSH

C'MON, OLD MAN!

WE'RE KIDS! WHAT DO YOU THINK YOU'RE DO -

I'M ... SLEEP NOW.

WHA ...

CHIHARU UEMURA. SHE CAN BE DIRTY.

I BET YOU SPENT ALL YOUR TIME GETTING THAT MOVE JUST RIGHT, TOO.

I AIN'T D-

6

DONE.

AHHHH JESUS

JAMEGGGG

WOOSH

CLAP

CLAP

AH, GIVE US A FIGHT!

MR. TANISHI.

CHRIST, COME AT ME WITH A LITTLE MORE. WEREN'T YOU BOILING WITH RAGE, HAVING YOUR GIRL STOLEN?

THOUGHT YOU COULD WIN WITH SUCH A DIRTY TRICK? YOU THOUGHT IT'D BE THAT EASY?

!

WHO THE HELL ARE YOU?

GUESS IT WAS MORE LIKE SHE TURNED ON YOU, ANYWAY.

I'M HIS MASTER.

THAT BOY THERE.

ABOUT HOW WHEN SHE FIRST JOINED THE COMPANY, THERE WAS THIS GUY CALLED TANISHI WHO ALWAYS STARED AT HER.

GOD, IT WAS CREEPY. HER WORDS.

CHIHARU GETS REALLY CHATTY AFTER SEX. SHE TOLD ME QUITE A LOT.

NOW I SWORE NOT TO TELL ANYONE THIS.

SHE EVEN TOLD ME THAT IF YOU TWO DATED YOU'D HAVE NOTHING TO TALK ABOUT, AND AFTER IT WAS OVER YOU'D BECOME ONE OF THOSE CREEPY STALKERS.

THEN THERE WAS A SPATE OF LOANING HER ANIMAL PORN, TURNING UP SUDDENLY OUTSIDE HER PLACE, EMBARRASSING HER AT WEDDINGS, IT JUST DIDN'T STOP!

SEEMS YOU WERE QUITE UNSTABLE.

BUT YOU SCARED HER WITH YOUR DRUNKEN RAMBLINGS.

THEN SHE TRIED TELLING YOU TO STOP, OVER WORK DRINKS.

WOMEN HAVE THE WORST DOUBLE STANDARDS, DON'T THEY?

SHE CALLED MY OFFICE A MILLION TIMES! KEPT LEAVING THESE GODAWFUL LUNCHES IN MY MAILBOX! AND SHE WANTS TO TALK ABOUT CREEPY.

WHO'S THE STALKER, NOW?!

CAN YOU BELIEVE THAT BITCH!

FFF-

FUCK YOUUU

paf

nghh

hahh

!

hmm

TANISHI!

PU

kaff kaff

BLURGH

OH GOD ...

MR. SUZUKI?!

DON'T LET YOUR GUARD DOWN!

CRACK

GLB
BLB
BLB
IT'S ALL RIGHT, TANISHI!
JUST A NOSEBLEED, IT DOESN'T HURT. RIGHT?
HM?
APPEN ... DICITIS ...
WHAT'S THE WORST PAIN YOU EVER FELT?
HEY ...
AH ...
IF THIS ISN'T THE WORST, YOU'RE FINE.
GO GET HIM, TANISHI!
YETH THIR!

GUARD UP! BACK TO BASICS!

DON'T THINK ABOUT YOUR LEGS! JUST REACH OUT AND GRAB HIM!

THAT'S THE SPIRIT.

STILL.

TRAIN HER RIGHT ...

BUT I THINK YOU'VE BEEN FIGHTING ...

... THE WRONG PERSON.

Paff

Gr

?

NGH.

NGH!

!

WOOSH

RRRAH!

... AND EVEN SHE LEARNT HOW TO LICK MY ASS CLEAN. HA HA!

GAHH!

THUD

16

GIVE UP.
IT'S OVER.

OH DEAR, YOU'RE IN QUITE A BIND.

HE'S GOT ME!

H -

!

ペットの飼い主の皆

この沙場は小さいお子様の大

遊び場です。犬・猫等の場内

連れ込みは、ご遠慮ねがい

MR. SUZUKI, HE'S GOT MEEE!

CHAPTER 47

THE MOUNT

MR. SUZUKI!

HE'S GOT MEEE!

WH -

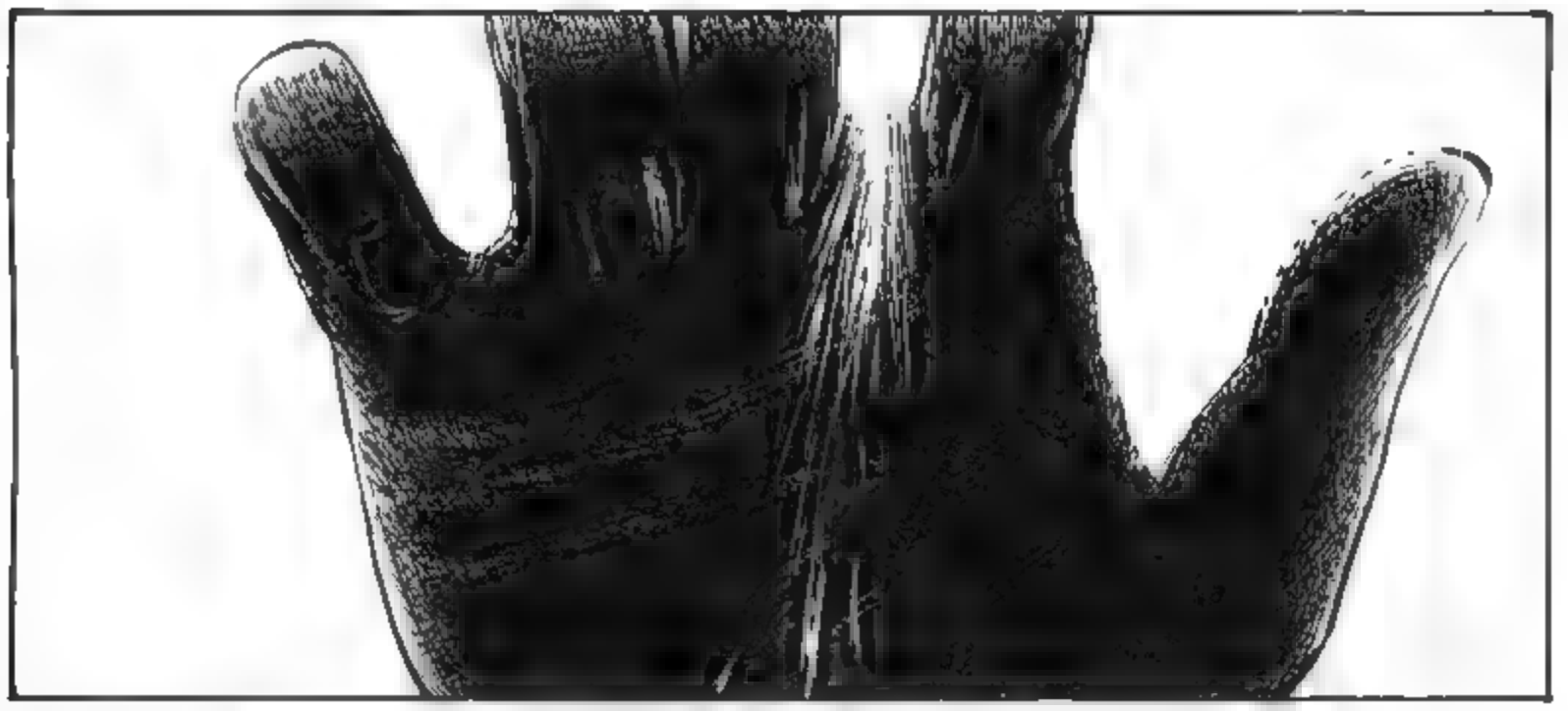
LOOKS LIKE YER BOY DOESN'T GET IT.

WHAT DO I DO NOW?!

MORON.

Chapter 47

The Mount



MM!
MRR!
GH.

- IOT.
HHH
HHH
DOOP

KAFF KAFF CHOO

BLGHH!

NN!

pulp pulp

NN!

N!

HEEE

NGH. NGH.

AH!

CRUNCH

AIEEE!

SCRUB

SCRUB

!

CLAP

AHH

CLAP

HA HA.

GAHHH.

HHHHN.

JUST A BIT MORE!

J –

Hhh Hhh Hhh

SHALL WE KEEP GOING?

KICK HIM IN THE BACK OF THE HEAD!

KICK! KICK DAMN YOU!

HEY!

YOUR LEGS!

USE YOUR LEGS!

NAH. THEY WON'T REACH.

YETH THIR!

GIVE UP, KID. HE'S TOO GOOD.

YOU'RE TOO WEAK!

COME ON. IT'S DONE.

HAD ENOUGH?

HM.

WHAT DO YOU THINK?

NGH!

WOOSH

SAND IN HIS EYES!

NOW!

WHUMP

RAHH!

BALLS! BALLS!

FSSHH

CAN'T FEEL A THING ...

?

HAD YOU ALL WORKED OUT.

AND I'M WEARING A GUARD ANYWAY.

YOU'VE GOT NO POWER PUNCHING FROM THERE.

CRICK

!!

Eeee
eeee
ee-

NN

GRUH

AOYAMA, STOP THIS ALREADY!

生の皆様へ

場は小さいお子様の

hmmm

hmmm

DA ...

DAMN IT.

YOU DON'T HAVE TO BEG. I'LL LET YOU GO FOR TODAY.

DOES IT HURT?

OH, WHAT'S THE MATTER.

HA HA.

THIS IS HOW YOU'VE LIVED YOUR WHOLE LIFE, ISN'T IT?

AND YOU HOPED TO WIN?

HOW LONG DID YOU TRAIN, ONE OR TWO WEEKS?

YOU'RE TWENTY-SEVEN, RIGHT.

TWENTY SEVEN YEARS.

AND THIS IS WHAT YOU'VE GOT TO SHOW.

YOU'VE DONE NOTHING. ACHIEVED NOTHING.

HOW EXACTLY WERE YOU GOING TO WIN?

THIS IS WHAT YOU ARE.

NOTHING.

PISS OFF

THINK ABOUT THAT. AND TRY HARDER NEXT TIME.

14

PISS! OFF! PISS OFFF!

HUH?

...
WOW.
YOU'LL ALWAYS BE AN IDIOT.
!?

WHAT -

!

SSSSS

SSSSS

?

FOR CHRIST'S

SPPP
tshhhh

tshhhh

OK.
WE'RE HEADING OFF NOW!
SEE YOU!
MY SISTER WILL COME MEET YOU.

CHAPTER 48

WAKING UP

napie

OH.

NO PAPER.

CHAPTER 48
WAKING UP

plink
plink

ビヂャヂャヂャ

I AM ...

... MORE THAN-

NOTHING.

HE -

- HE DODGED IT.

GOD, IT'S STILL COMING OUT!

DID YOU JUST WET YOURSELF?

OR ... WAS THAT ON PURPOSE?

WHICH WAS IT?

...

AH.

UM ...

HOW DIRTY!

BOTH!

出「
えったら

Letter of Resignation

Toshiyuki Tanishi

HRM.

NOPE, NOT HERE.

HE'S BUSY FIGHTING.

TANISHI?

HUH, CHIHARU?

SORRY I CAN'T SEE YA OFF. I'M AT YOUR OFFICE.

MEW

MEW

MEW

MEW

ARE YOU AWAKE?

入口

の皆様へ
子様の大切な
等の飼育への
をねがいます。

I ...
I LOST,
DIDN'T I.
...

OW OW.

ガサ

BETTER STAY STILL FOR THE WHILE.

I, UH.

IT'S FINE. HAPPENS TO ME WHEN I DRINK.

SORRY ABOUT THAT.

THE ... PAPER.

... OH.

ガサ

...

WELL. YOU GOT SOME PISS ON HIM.

I DIDN'T LAND A SINGLE PUNCH, DID I.

HE HAD YOU PINNED, AND THAT BROKE IT.

IT WAS A GREAT MOVE.

GREAT MOVE.

YOU'LL CATCH A COLD. LET'S GO ...

I GOT IT ALL DIRTY ...

Y ... YOUR BANDAGE.

ペットの飼い主の皆様へ
このゆ場は小さいお子様の大切な
遊び場です。犬 猫等の侵入への
連れ込みは ご遠慮ねがいます。

CHAPTER 49
ASAMA
533

...

TANISHI.

¥580

OH.

2

THANK YOU.

FOR EVERY-THING.

HM.

...

ガヤ

ガヤ

ガヤ

ガヤ

ガヤ

AND.

... A BEER, PLEASE.

UM, I'LL HAVE THE UENO SET.

AND WATER.

1.300円

2.000円

1.700円

1.700

930

乗車口案内 Train Inform
先発 1st あさま 13:30自由席
次発 2nd

YEP.

I'M JUST GETTING ON NOW.

3:30, OK? YOU BETTER BE THERE TO MEET ME.

HEY.

IT'S ME.

HUH?

OF COURSE IT'S JUST ME.

WHAT? NO I DON'T NEED YOU TO SET ME UP!

GEEZ.

I REALLY DON'T FEEL LIKE IT RIGHT NOW.

I'VE STILL GOT MY BRACES, I'D RATHER NOT SHOW MY FACE TO ANYONE.

YOU'RE LEAVING ME, MAETEL?

UP TO YOU, TETSURO.

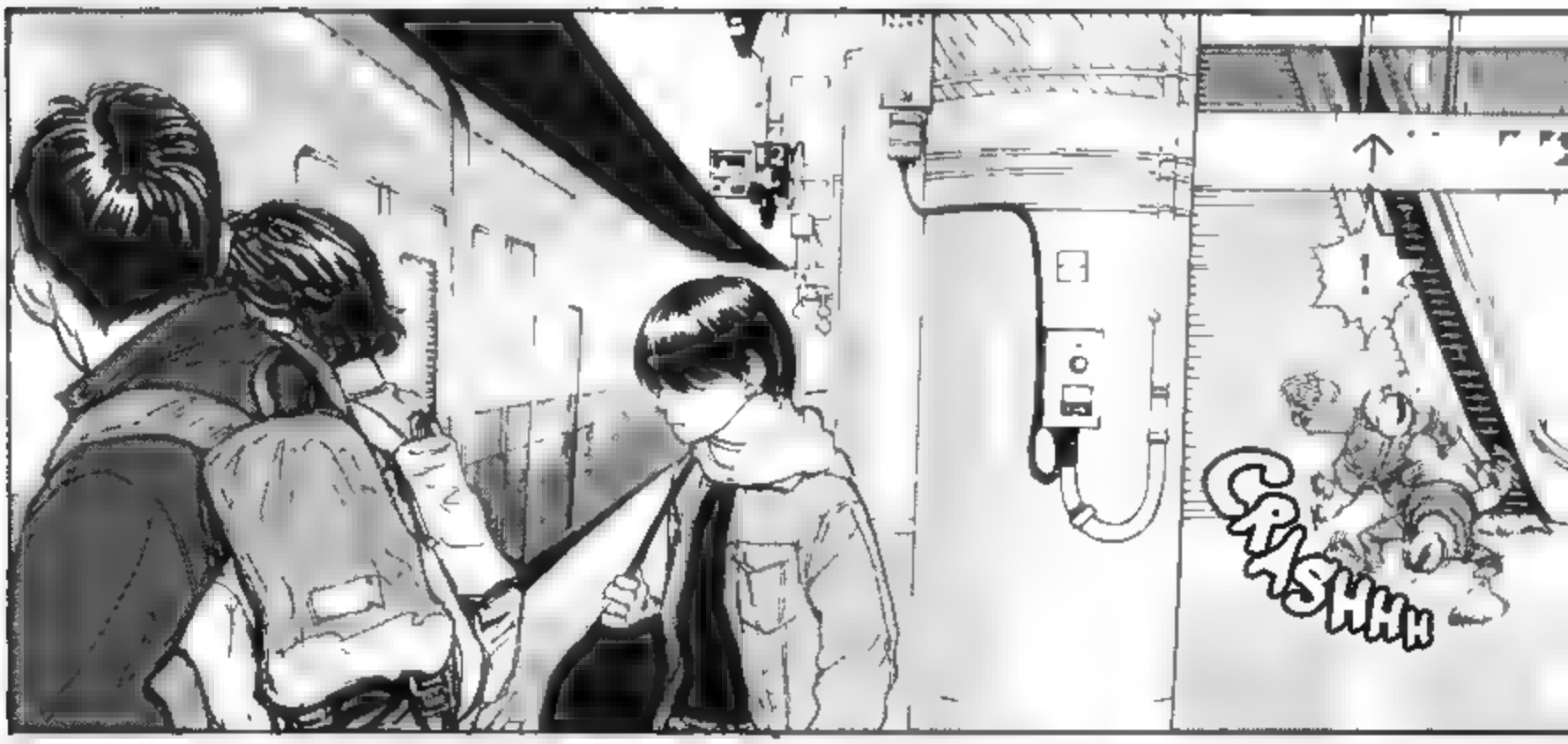
clack

DING DING

ATTENTION PASSENGERS ON PLATFORM THIRTEEN.

THE ASAMA 533 BOUND FOR NAGANO WILL SOON ARRIVE.

ざわ ざわ


!
SPLSHHH

HAHH
HNGHH

TANISHI?
TA -
HAHH
HNGH
HAHH

hah
ghh
SHI -
SHIHO TOLD ME.
... YOU'D BE HERE. MADE IT.
hah
gh
hh
SHI ...
UH -
WAIT! WAIT!
GOD, LOOK AT YOUR FACE.
STUPID.
STUPID.
AND YOUR HAIR, TOO ...

上野
うえの
Tokyo
Ueno
I ...
I EVEN TOLD AOYAMA.
YOU BETTER GET TO THE HOSPITAL.
OH.
UM, YOU ...
WELL ...
YOU ALSO TOLD HIM ABOUT MY CARD TRICK ...
I TOLD HIM DON'T YOU DARE FIGHT, EVEN IF HE COMES!
...
NOTHIN' TO DO WITH YOU!
IT'S ALL BEEN FOR ME!
THIS HAS ...
I THOUGHT IF HE KNEW, YOU WOULDN'T FIGHT HIM.
HOW COULD I JUST STAND BY AND WATCH YOU TWO FIGHT OVER ME?

IT'S THE KAISEKI LUNCH. BEST ONE THEY HAD.

ANYWAY. HERE.

ANY -

... OH.

BUT ...

... I'M GLAD I GOT TO SEE YOU AGAIN. WE NEVER REALLY SAID GOODBYE.

WE'RE ... NOT THAT GREAT FOR EACH OTHER AFTER ALL, ARE WE.

Max 8 15

Max

TANISHI?

YEAH, ME TOO.

SMILE.

SMILE, AND SAY GOOD BYE.

AOYAMA ...

... IS HE HURT?

HUH?

WHAT WAS THAT?

THE ASAMA 533 –

– WILL SHORTLY DEPART.

SCRNCH

WHAT?

VA –

TRAIN NOW DEPARTING.

VACUUM SUCKER. THAT'S WHAT THEY CALL YOUR BLOWJOBS, RIGHT?

I MEAN I KNOW IT'S "CREEPY" AND "STALKERISH" BUT I HAD MY EYE ON YOU EVER SINCE YOU JOINED THE COMPANY.

AND I ALWAYS WONDERED WHAT YOUR BLOWJOBS WOULD BE LIKE. IT'D BE LIKE A DREAM COME TRUE, REALLY!

I KNOW YOU'VE BEEN SUCKING OFF MORE THAN JUST AOYAMA, SO WHY NOT ME TOO?

I MEAN, I JUST PISSED MYSELF BUT I HEARD YOU'LL LICK AN ASS CLEAN SO WHAT'S A SMELLY DICK.

SURE.

SURE, I CAN SUCK YOUR COCK.

COME ON THEN.

THERE'S A TOILET IN HERE.

G-

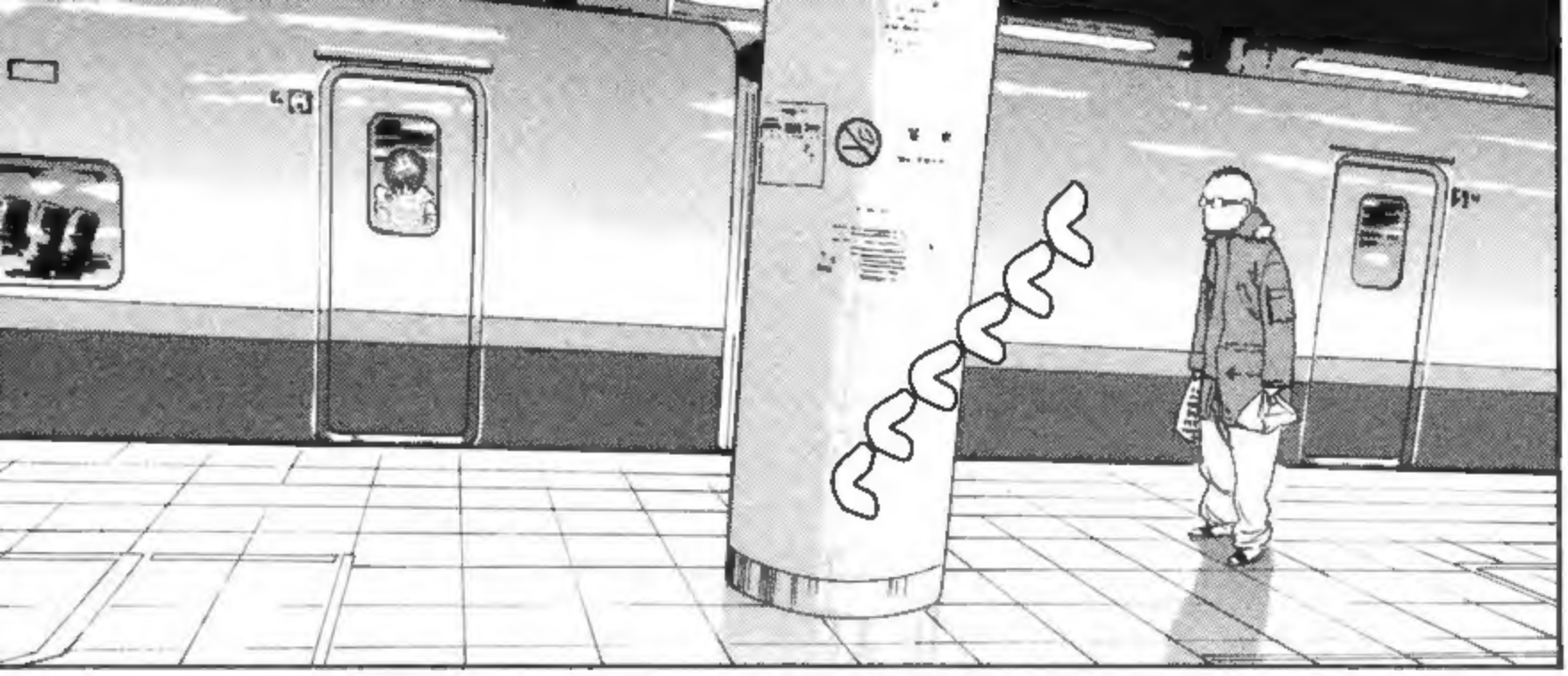
GET YER HANDS OFF ME!

SHUT

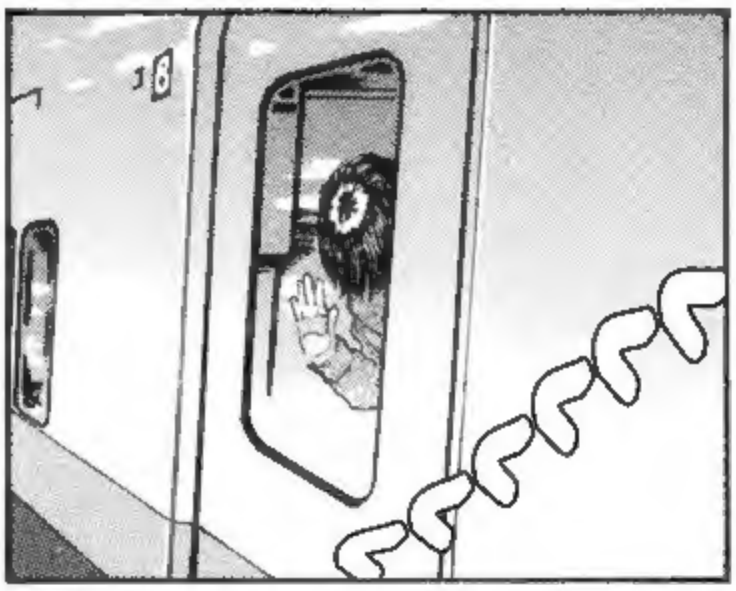
THE DOORS WILL CLOSE NOW.

PLEASE TAKE CARE.

WHAT-EVER.



SPLAT
CRUSH



!

AHA

HEY

HHHH HEP

GOD ...

... DAMN IT.